

Roberto Inchingolo
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A science communication professional with a broad range of experiences, passionate about science and public engagement. I like to travel and have worked with people of diverse backgrounds and nationalities. I work well in a team and under time constraints.

SKILLS AND EXPERTISE

Science Communication

- I attended two Masters in science communication, learning how to produce and distribute scientific content for different targets.
- I worked as Science Writer and Communications officer at the European flagship project Human Brain Project (Marseille) and its successor EBRAINS (University of Florence), as well as for the Department of Physiology, Development and Neuroscience (University of Cambridge), for the Institute of Cancer Research (London) and for Cambridge Graphene Centre (University of Cambridge). The main tasks performed during these jobs include: internal institutional communication and for the public, public engagement and coordination of public events, production of reports, management of websites and social media, writing, production of news and interviews, production and editing of audiovisual materials for the web, and management of the press office and requests from local and international media.

Writing

- Author of more than 80 pieces of scientific writing for the Human Brain Project/EBRAINS, including press releases, feature articles, interviews, conference reports, project descriptions, published across the HBP/EBRAINS websites and several brochures.
- Frequent contributor to Geopop, a popular Italian news portal, with articles on zoology and evolution.
- Collaboration with Il Tascabile, cultural magazine of Treccani, with feature articles on ecology, climate, and public perception of science.
- Collaboration with Fondazione Patrizio Paoletti, a registered charity, for the production of scientific articles on brain, psychology and healthcare. I curate a column titled The Treasures of the Brain.
- Freelance journalism experiences at a news agency (30RigheNews, Rome) specialized in science news, where I wrote over 1000 articles (up to 10 per day) on technology, nature, food, energy, health and medicine, new discoveries and theoretical sciences.
- I have published several science articles in national Italian newspapers (Il Messaggero, Wired.it, Il Fatto Quotidiano, Il Mattino di Napoli, l'Unità).
- Author and editor of interviews, press releases and other informative material at scientific research institutions.
- Author of popular science books (see Publications). I attended writing workshops in Italian and English.
- Cambridge Proficiency Certificate in English, renewed in 2019.

Public Engagement and Events

- Coordinator of satellite events of the Human Brain Project Summit 2023 in Marseille: a traveling art/science exhibition, a series of science aperitifs on neuroscience, seminars with HBP researchers, workshops and celebratory murals in collaboration with the local administration.
- Organizer of public engagement events of the Department of Physiology, Development and Neuroscience (University of Cambridge) within the Science Festival, Cambridge Festival and Pint of Science. Concept, development, promotion, management and evaluation of numerous editions for a total of over 25 events including seminars, hands-on exhibits for families, debates, exhibitions, scientific cafés and online events. Close collaboration with the main Festival organizers and management of the recruitment and coordination of volunteers.
- Organizer and host of a series of scientific cafés, commissioned by the Municipality of Andria, dedicated to Darwin and the theory of evolution.
- Organizer and host of a series of public seminars and debates on homosexuality in the animal kingdom, developed in collaboration with a local LGBT+ charity.
- Science explainer for primary school students within a European Union project on fruit and nutrition in schools.

Project management

- Technologist and Project manager for LENS (European Laboratory for Non-Linear Spectroscopy) and EBRAINS (European Research Infrastructure for Brain Research).
- Main contributor of two EBRAINS key deliverables: the creation of a distributed network of service providers for neuroscientific services, and the creation of an enlarged ecosystem of stakeholders for European brain research.
- Involved in the coordination of COST Action initiatives for LENS.
- Project manager at MUSME (Museum of the History of Medicine) in Padua, Italy, with the responsibility of managing the temporary exhibitions area.

Museums

- Main coordinator of the *L'anomalia e la norma* exhibition, a collaborative effort between nine different museum institutions. Additionally I handled conservation of museum artifacts, loans and donation, updates to the permanent exhibition area. Delivery of guided tours of the museum and workshops for adults and students.
- Organizer of the pop-up travelling exhibition *Human Brain Project Picture Exhibition*, which merges scientific imagery and artistic descriptions. The exhibition has been held in Marseille, Juelich and Bruxelles during HBP/EBRAINS events.
- Organizer of the *Anatomical Models* pop-up exhibition at the University of Cambridge - concept, design, financing, staging, promotion and coordination of volunteers.
- Internship experience at the Science Gallery in Dublin, a museum specializing in collaborations between art and science. I worked as a content researcher and assistant developer for the exhibitions *Green Machines*, *Memory Lab*, *Human+*, *Fat Lab* and *Elements*.
- Guide for the Darwin 1809-2009 exhibition at the Palazzo delle Esposizioni, Rome, managing groups of visitors from 10 to 50+ years old and provided additional training to the other guides thanks to my scientific background.

EDUCATION

- Master's Degree in Science Communication, SISSA (International School for Advanced Studies), Trieste, 2009 to 2011. Subjects included Science Communication, Journalism, Events organization, Multimedia development, Book editing, Museology, Social Media; thesis on the use of art within science museums.
- Master's Degree in Science and Technology Communication, University of Rome Tor Vergata, Rome, 2008 to 2010. Subjects included Science Communication, Journalism, Event development and organization; thesis on the role of the freelancer journalists.
- Degree in Natural Sciences, University of Bologna, Bologna, 2005 to 2008 Subjects included Botany, Biology, Geology, Zoology, Evolution; thesis on the use of nucleus genes for reconstructing ancestral evolution; final grade 110/110 *magna cum laude*.

FULL JOB LIST

- Technologist, LENS & EBRAINS, Sesto Fiorentino, September 2024 - current
- Project Manager, MUSME, Padua, September 2023 - May 2024
- Science Writer, Human Brain Project & Institut de Neurosciences des Systèmes, Marseille, February 2022 - August 2023
- Communications Coordinator, Department of Physiology, Development and Neuroscience, University of Cambridge, February 2015 – January 2022
- Science Writer and Web editor, Institute of Cancer Research, London, September 2014 – January 2015
- Science Writer and Communications Officer, University of Cambridge, Cambridge Graphene Centre and the Graphene Flagship, Cambridge, February 2014 - June 2014
- Science Explainer, ScienzaSemplice, Napoli, February 2013 - May 2013
- Freelance Science Journalist, 30righenews, Rome, June 2009 - July 2012
- Intern, Science Gallery, Dublin, September 2010 - January 2011
- Science Explainer and Museum Guide, Pierrecci, Rome, February 2009 - June 2009

PUBLICATIONS (BOOKS)

- *La vendetta delle orche e altre storie di resistenza animale*, Codice, Torino, 2024
- *Zoocrazia: la vita politica degli animali*, Durango, Trani, 2021
- *Il ritorno del razzismo scientifico*, Durango, Trani, 2018
- *Perché ci piace il pericolo*, Sironi Editore, Milano, 2013

OTHER SKILLS AND INTERESTS

- Experience in Wordpress and other main Content Management Systems.
- Wide knowledge of non-fiction works about science, especially in the areas of anthropology, ethology, zoology, evolution, geology, neuroscience, paleontology, psychology, theory of Science Communication.
- Passionate about science fiction and game design.

ADDITIONAL INFORMATION

Italian mother-tongue.

Cambridge Proficiency Certificate in English, achieved in 2010, renewed in 2019.

Driving license, type B.

References available upon request.